

Research Statement

Evan Bei is an independent scholar working at the intersection of sound studies, time-based practice, and conceptual research. His work approaches sound not as a fixed object or representational medium, but as an event shaped by temporal decision, embodiment, and contextual conditions.

His current research project, *Sound as Event*, develops a coherent conceptual framework through a series of applied studies that examine how sound occurs rather than what sound signifies. The project articulates sound through conditions of occurrence, focusing on initiation, temporal decision, and execution. These dimensions are explored in three interrelated studies: *Breath as Event*, which examines embodied conditions of initiation; *Pulse as Event*, which investigates temporal decision structures beyond rhythmic organization; and *Voice as Event*, which approaches voice as an event of execution rather than as a carrier of identity or meaning.

Rather than proposing technical methods or compositional systems, this research offers a non-representational ground for understanding sound-based practices across experimental music, sound art, performance, and interdisciplinary contexts. By emphasizing occurrence over objecthood, the work seeks to provide a flexible conceptual basis for examining sound as a situated and contingent event.